

## Mónica Brito Vieira

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### Present Post

**October 2005-** Stipendiary Junior Research Fellow in History of Political Thought/Political Theory, New Hall, University of Cambridge

### Education

- 2001-2005** Ph.D. in History of Political Ideas/Political Theory, Gonville & Caius College, Cambridge University, UK  
Dissertation title: *The Elements of Representation in Hobbes: Aesthetics, Theatre, Law and Theology in the Construction of Hobbes's Theory of the State.*  
Supervisor: Dr David Runciman (Politics Department)  
Examiners: Professor Quentin Skinner (Christ's College, Cambridge) and Dr Noel Malcom (All Souls, Oxford)
- 2000–2001** MPhil in Political Thought and Intellectual History, Cambridge University, UK  
Dissertation title: *Francisco Suárez and the English Oath of Allegiance Controversy* (lodged for consultation in Seeley Library, Faculty of History, University of Cambridge; Classmark 9.4.31)  
Distinction  
Supervisor: Professor Quentin Skinner (Christ's College, Cambridge)
- 1996-1999** MPhil in Political Theory, Catholic University, Lisbon, Portugal  
Coursework completed with the average mark of 18/20  
Dissertation title: *Rawls versus Habermas on Political Justice*  
Distinction  
Supervisor: Professor João Carlos Espada (I.E.P. – Catholic University, Lisbon)
- 1992-1996** BA Hons International Relations and Politics, University of Minho, Portugal  
Average mark: 17.4/20 (equivalent to First Class)  
Distinction

### Academic Experience

- 2007-2008**      Lecture in the First Year Students Methodology Training Programme:  
*Approaches and Method in the History of Political Thought*
- Supervisor for Part I Pol 1A: Analysis of Modern Politics (Social and Political Sciences Tripos)
- Examiner for the MPhil in Political Thought and Intellectual History, Faculty of History, University of Cambridge
- 2006-2007**      Lectures on *Hobbes on Representation* in the Faculty of History, University of Cambridge
- Supervisor for Part II Pol 2/Pol 15 History of Political Thought c1700 to 1890 (Social and Political Science Tripos)
- Examiner for the MPhil in Political Thought and Intellectual History, Faculty of History, University of Cambridge
- Guest Lecturer, Catholic University, Lisbon, Institute for Political Studies, postgraduate research seminar on theories of representation and lectures on Suárez, Grotius and Hobbes (June 2007)
- 2005-2006**      Supervisor for Part II Pol 2/Pol 15: History of Political Thought c1700 to 1890 (Social and Political Science Tripos)
- Guest Lecturer, University of Coimbra, Faculty of Economics, postgraduate research seminar on theories of international justice
- 2002-2003**      Supervisor for Part I Pol 1A: Analysis of Modern Politics (Social and Political Sciences Tripos)
- Examiner for Pol.13 Conceptual issues and texts in modern politics
- 1999-2000**      Lecturer in Political Theory, University of Lisbon, ISCTE, MPhil in Political Science
- 1999-2000**      Lecturer in Political Theory, at MPhil level, Catholic University, Institute for Political Studies
- 1998-1999**      Lecturer in Political Theory, at MPhil level, Catholic University, Institute for Political Studies, MPhil in Political Theory
- 1998-1999**      Lecturer in Political Theory, Catholic University, Faculty of Economics
- 1997-1998**      Lecturer in Political Theory, Universidade Nova de Lisboa (New University of Lisbon), Faculty of Economics

### **Professional Activities**

**Since 2007:** Guest Research Associate at the Institute of Social Sciences of the University of Lisbon

**Since 2007:** Guest Lecturer at the Institute for Political Studies, Catholic University (Lisbon)

### **Guest Lectures**

**February 2008:** ‘‘All the world’s a stage’: Thomas Hobbes on Theatrical Self-Presentation’, at the Political Theory Workshop, University of York

### **Other Professional Experience**

**1998-present** Advisor to the President of the Portuguese Supreme Administrative Court, promoting and monitoring major legislative reforms reinforcing citizens’ judicial guarantees against state administrative action.

### **Research Interests**

Early-modern, modern and contemporary moral and political theory, both Anglo-American and Continental.

Intellectual history and the history of political thought, especially seventeenth and eighteenth centuries (questions of natural law and natural rights, theories of political authority, ideas of the state, freedom and politics).

- Sovereignty, Representation and Theories of the State
- Passions, Power and Politics
- Democracy, Citizenship, Liberalism and Republicanism
- Constitutional making and the philosophy of law, in particular the paradoxes of constitutional democracy and the conceptualisation of the state of exception
- Critical Theory, especially Walter Benjamin on the modern metropolis and representation, and Habermas’s theory of communicative action, law and deliberative democracy
- Theories of Justice, especially Rawls

### **Academic Publications**

#### **Books**

*Hobbes on Representation: Aesthetics, Theatre and Law in the Construction of Hobbes’s Theory of the State* (Leiden: Brill, forthcoming 2008).

*Political Representation* (Cambridge: Polity Press, forthcoming 2008), co-authored by David Runciman.

*Justiça Política: Rawls vs. Habermas* (The Rawls-Habermas Debate on Political Justice) (forthcoming Lisbon: Universidade Católica Press; also under review in Martins Fontes, a Brazilian academic publisher).

#### **Chapters in Books**

‘A Arquitectura da Cidadania’ (‘The Architecture of Citizenship’), in *Cidade e Cidadania* (City and Citizenship), ed. Villaverde Cabral *et alii* (Lisbon: ICS Press, forthcoming 2007)

‘Jürgen Habermas: A Discourse Theory of Democracy’, in *Teoria Política Contemporânea: Uma Introdução Crítica* (Contemporary Political Theory: A Critical Introduction), ed. João Carlos Espada and João Cardoso Rosas (Lisbon, 2004).

‘Liberal Perfectionism: the case of Joseph Raz’, in *Teoria Política Contemporânea: Uma Introdução Crítica* (Contemporary Political Theory: A Critical Introduction), ed. João Carlos Espada and João Cardoso Rosas (Lisbon, 2004).

### **Articles in Peer Reviewed Journals**

‘*Mare Liberum vs Mare Clausum*: Grotius, Freitas, and Selden’s Debate on Dominion over the Seas’, *Journal of the History of Ideas*, 64 (2003), 361-77.

‘Francisco Suárez and the English Oath of Allegiance Controversy’, *History of Political Thought* (forthcoming 2008)

‘“All the world’s a stage”: Thomas Hobbes on Theatrical Self-Presentation’ (article in progress)

‘Hobbes’s Political Trinity and the Paradoxes of Representation’ (article in progress; paper originally presented in a conference on *The Forms of Political Representation*, King’s College, Cambridge)

### **Collaboration in Research Projects**

• “Democracy, Social Justice and the Constitution: Constitutional Social Rights, the Courts and Social Policy” (PTDC/CPO/71295/2006), based at the Institute of Social Sciences, University of Lisbon, funded by European Research funds (awarded 50 000 euros in June 2006).

Brief description: Social Rights, including the right to free health care at the point of delivery, are given constitutional protection in some states, including Portugal. Do such rights – as protections not subject to revision by majority rule – impose undue limitations on the workings democracy and the powers of our representative officials? Or do they, on the contrary, enhance democracy, by establishing some of its preconditions? How are we best to assess the empowerment of non-majoritarian institutions (especially courts) resulting from the constitutionalisation of these rights? These are three of the central questions this research project seeks to address, by employing a comparative case study approach.

• “The Political City: Urban Space and the Creation of a Democratic Public”: (POCI/CPO/60414/2007), based at the Institute of Social Sciences, University of Lisbon, funded by European research funds (awarded 50 000 euros).

Brief description: This project explores the link between civic form and civic participation. That is, how the built urban environment structures and shapes our democratic imagination. The relation between the social, the political and the spatial is here examined through the lens of some characteristically urban themes: community and anonymity; urban decay and gentrification; social difference, separation of life-worlds and spatial segregation; as well as current tendencies of privatisation, unifunctionalisation and commodification of the urban public space.

### **Languages**

**Portuguese** – Native speaker

**English** – Fluent

**French** – Good level

**Spanish** – Fluent in reading

**Italian** – Reading skills

**Latin** – Intermediate